

SUMMER AT WOLF TRAP | 'TO KILL A MOCKINGBIRD' | 'THOR' NO. 4

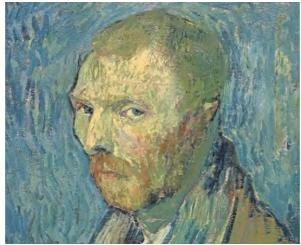






A PLACE IN HISTORY







GREAT LIVES LECTURE SERIES IS BACK FOR ANOTHER SEASON







TO SIDNEY, WITH LOVE | WOMEN PHOTOGRAPHERS | 'SCREAM' TURNS 25

LIGHTEN UP AT MAYMONT

ANNUAL GARDEN GLOW, FEATURING WALKING TOURS AND ART INSTALLATIONS, STARTS NEXT WEEK BY COLLETTE CAPRARA OR THE EREE LANCE-STAR

The historic mansion, gardens and grounds of the Maymont estate offer visitors a fascinating opportunity to virtually enter the ornate realm of the Gilded Age and explore the lifestyle of millionaire philanthropists James and Sallie Dooley, who called it home from 1893 to 1925. During Maymont's fifth annual Garden Glow, that experience will be brought to a new level as the dramatic colors of lights unveil a new dimension of the estate and

much that families can do and explore together. The trees, ward Designs, which features "inner glow." The children's cre- awash with soft accent colors. flooded with light and color architecture of the botanical features is mesmerizing, especially when it's reflected in the pond at the foot of the Japanese Garden," said communications manager Melissa Abernathy.

VISIT GLOW VILLAGE

its flora and fauna.

The Carriage House Lawn will be transformed to Glow Village where families—before or after their self-guided walking tour through the grounds and gardens—can gather for warmth around cozy firepits on illuminated cube seats that can be arranged to accommodate groups of different sizes. A variety of food trucks will be stationed at Glow Village, as well as a Glow necklaces and wands.



"The Garden Glow is a great At Glow Village, visitors can enjoy a variety of food trucks, fire pits, a Glow Bar and Glow Shop. experience because there is so Here, a life-size version of a colored light-peg board by Aukward Designs will be on display.

a monolith with thousands of ations will hang along with hun- The tour continues to through become cathedral-like and the little holes and colored pegs dreds of Acosta's painted bulbs, the Japanese Garden, where brilthat are lit from behind. Guests lighting up the interior of the liant colors envelope the trees, of all ages can move the pegs arborvitae grove. signature touch to the patterns based visual artist, is using pro- and hanging spherical lanterns, of light and color. Another jection to cast animated images all of which are entrancingly reinteractive experience that is inspired by Maymont's plants flected in the garden's pond. Even sure to attract everyone and and animals on the estate's his- the waterfall will be illuminated spark ideas for selfies is the toric Water Tower. He will also in changing colors. Shadow Wall, where guests can create a second projection, which strike a pose in front of a source will cast images of the textures of the Cascade stairs to the Italian of projected light to see their and patterns of different plants Garden, where the Via Florum huge shadows appear on a giant and animals—snake's skin, for will be illuminated for the first

said Abernathy.

IMMERSE YOURSELF IN ART

In a "first" for the Garden Bar and a Glow Shop where Glow, two acclaimed artists were guests can become a part of the invited to create innovative art de-light-ful experience, don- installations for the event. Al- ents," said Abernathy. ning glowing bracelet-bands, fonso Pérez Acosta envisioned a community-involved creation. On display in the Glow Vil- He engaged local schoolchildren The self-guided walking tour spend time in the Glow Village lage is the Big Bright Mega in a participatory art project, in begins with a moderate hike before or after their walking tour, Light, commissioned from a lo- which they painted designs on down the WestRock Woodland comparing notes and talking cal wood-cutting artisan, Auk- lightbulbs that expressed their Trail, where a grove of trees is about what they have seen."

"In essence, they are creating such as rocks and leaves as well available for visitors who have a full-body shadow puppet!" as manmade structures in the difficulty navigating the hilly

"I have a feeling that children who spent a lot of time at our explored Maymont in the day-Robins Nature Center will probtime hours will be enchanted to ably be able to identify the plants see a familiar landscape transand animals faster than their par-

FOLLOW THE LIGHTS

stone and wood buildings, such

The tour's path returns by way example—on natural surfaces time. Mobility assistance will be terrain and stairs.

"Many families who may have formed by colors and lights," said Abernathy. "It's a bonding experience for people to share this unique exploration and they can



AARRON SALDIVAI





Learn about the Dooleys at the Maymont Welcome Center.

IF YOU GO

Garden Glow, presented by Kroger. The Maymont Estate, 1000 Westover Road Richmond. Oct. 13 through Nov 6. Open 6:30-10 p.m. Times vary. See website for specific days. Early registration is encouraged. Limited capacity; time slots fill quickly. Tickets in advance: \$15 general admission, \$10 ages 3-12. At the gate: \$17 general admission, \$12 ages 3-12. Ages 2 and under are free. Free parking is available at the Historic Estate Entrance and the Robins Nature Center. The Garden Glow entrance is at the Magnolia Gates (North end of the Hampton Street parking lot.) Directions to parking lots can be found online. 804/358 7166; Maymont.org



Maymont, a 100-acre historic estate and park in Richmond, presents the fifth annual Garden Glow from Oct. 13 through Nov. 6.

AARRON SALDIVAR