

**CURATE**  
FOR YOUR ENJOYMENT

# The Hit List

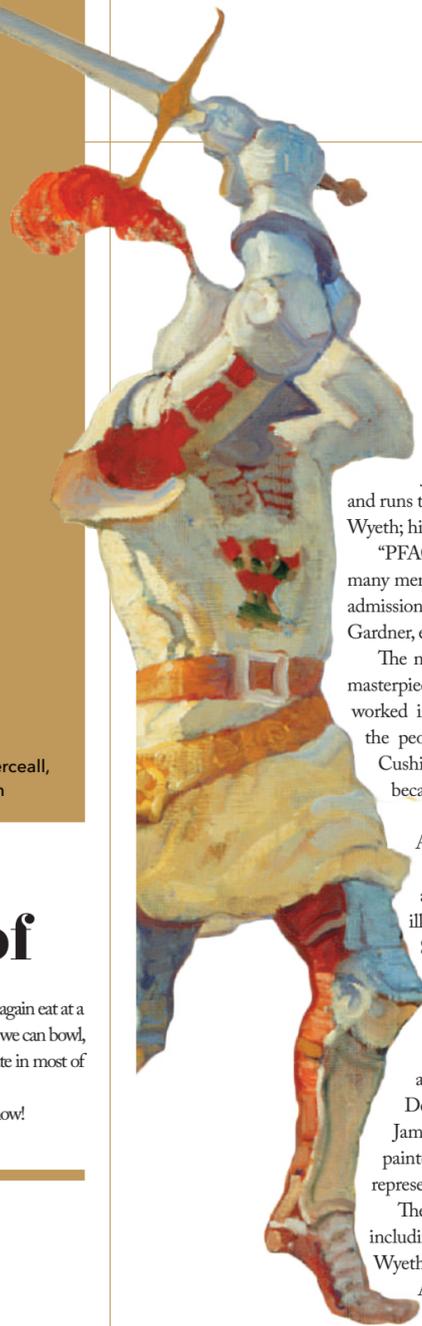
EAT | SHOP | PLAY

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## Welcome back to the world – sort of

Virginia has pried the door open a bit more on its efforts to rejoin the world. We can again eat at a buffet without pointing and waiting; we can swim in a pool and not stick to one lane; we can bowl, roller skate, hit arcades, gamble (with something other than our health) and participate in most of the things we did before the world turned on its head.

Of course, by the time you read this, all of that might have changed. But, yay for now!



## Three generations of greatness

One of the iconic families of American art is being featured at the Peninsula Fine Arts Center in Newport News. *The Wyeths: Three Generations | Works from the Bank of America Collection* opened in July and runs through Nov. 8. The exhibit features 74 works by N.C. Wyeth; his son, Andrew; and his grandson, Jamie.

“PFAC is incredibly proud we can offer this exhibition to as many members of our community as possible through reduced admission and community programming,” said Courtney Gardner, executive director.

The most famous Wyeth is Andrew, a realist who crafted masterpieces such as *Christina's World and Winter 1946*. He worked in a regionalist style, often capturing the land and the people of Chadds Ford Township, Pennsylvania, and Cushing, Maine. Andrew avoided traditional oil paints and became masterful at egg tempera and watercolors.

His father, N.C. Wyeth, is known as one of America's greatest illustrators, often painting cowboys and farm scenes. Later, he illustrated classic literature and fantasy stories, including his much-acclaimed illustrated edition of *Treasure Island* by Robert Louis Stevenson. Illustrations for stories by Stevenson and Sir Arthur Conan Doyle are among the works included in the exhibition.

Jamie Wyeth, son of Andrew, joined his family as a contemporary realist painter specializing in art depicting his native Brandywine River area of Delaware and Pennsylvania. In contrast to his father, Jamie works in oil and mixed media, creating lush painterly surfaces. Eighteen paintings in the exhibition represent all the periods of Jamie's career.

The museum will present public programs and events, including a visit from Andrew's granddaughter, Victoria Wyeth, further illustrating the rich artistic legacy of one American family.



## New joint in Charlottesville

Charlottesville has a new spot that offers an interesting collaboration between chefs, brewers, vintners and coffee roasters. The Wool Factory, a 12,000-square-foot-project located at The Historic Woolen Mills a mile from downtown, features an expansive event space, a craft microbrewery, an ingredient-driven restaurant and a coffee and wine shop.

The Wool Factory's Selvedge Brewing and The Workshop event space opened in July. The restaurant, Broadcloth, will open later.



## The Virginia MOCA is back

The Virginia Museum of Contemporary Art has reopened with three exhibitions: *Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art From the Collection of Dr. Robert B. Feldman, New Waves 2020 and Hampton Boyer: There's No Place Like Here*.

The exhibitions were scheduled to open in mid-March but were pushed back because of the COVID-19 pandemic. The artwork will remain on view until Jan. 3.

*Shifting Gaze* is particularly timely given

current events. Said Gary Ryan, executive director: “The messages within the exhibitions were true then and are particularly poignant right now in light of the recent violent and unnecessary deaths of Black Americans. Virginia MOCA stands against racism and is committed to providing a space for discussion, learning and progress toward a fuller understanding of our shared humanity.”

Because of generous underwriting from community sponsors, admission to these exhibitions will be free to all visitors.

## ◀ New spots to nosh

Want something light and delicious? Keep your eye out for Vang's Sushi trailer, the new portable eatery that started in June in Virginia Beach and will soon be cruising through Norfolk and Chesapeake.

Hankering for something sweet? Hummingbird Macarons and Desserts, home of incredible macarons and taste-test-winning chocolate chip cookies, is operating again after some moving around. Baker Kisha Moore is finally in her new home in Norfolk's Neon District.

Most people were shocked in March when Williamsburg chef David Everett announced he was closing The Trellis after it had been around for 40 years. Everett has replaced the iconic Williamsburg eatery with La Piazza, a northern Italian spot devoted to Tuscan and Venetian cuisines, with pastas, Tuscan breads, roasted chicken, wines and lambrusco sangrias

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