

Sponsored by
Dr. Joe Niamtu III

The SOCIAL SEEN

LoveThatFace.com



▲ Katie Mapes, Maymont Mansion docent and Gilded Age lady



▲ Award-winning actor Alan Sader in dapper dress

▲ Maymont carriage horse, Artie, and carriage driver Bella Canovas

SECOND ANNUAL CARRIAGES BY CANDLELIGHT

CONTENT PROVIDED BY MAYMONT

Maymont presented the second annual Carriages by Candlelight, a celebration of the Maymont Carriage Collection, on June 9. Guests enjoyed hors d'oeuvres and spirits among beautiful antique carriages displayed on Maymont's Carriage House Lawn and in the historical Carriage House. Musical entertainment, creative themed displays and carriage rides added to the magic of the evening. All proceeds from the event benefit the Maymont Carriage Collection and carriage driving program.

"The carriage-related experiences at Maymont are unique delights in the Richmond region," said Parke Richeson, Maymont executive director. "Thousands of families and couples each year enjoy the excitement and charm of a horse-drawn carriage ride, and they marvel at the iconic Carriage House and wide assortment of carriages on display. It's an immersive, dynamic glimpse into the past, and the candlelight event celebrates and supports this exceptional program."

Designed by Noland and Baskerville and completed in 1904, the Carriage House at Maymont is part of the 100-acre ornamental estate created under the direction of James and Sallie Dooley, the couple who once owned the property and lived there from 1893 to 1925. The building is faced with granite that was likely quarried on-site. The first floor included horse stalls, two carriage bays, and a harness room. The second floor included a hayloft and quarters for the coachman. The courtyard provided an area where horses were put to the carriages.

In the Gilded Age, fine carriages became symbols of status, and carriage driving was a pastime of the

affluent. James Dooley loved horses and, with his wife, enjoyed riding and driving. While none of the Dooleys' carriages survived, Maymont's collection of 25 vehicles reflects an appropriate estate inventory of the time. Highlights included an elegant Skeleton Boot Victoria by Brewster and Company, a Park Drag, a Landau by W. Larsons Ikker of Denmark and a Brougham by Henry Hooker, Vermont.

The Carriage Collection at Maymont was established in 1975 by Elisabeth Scott Bocock, the daughter of Frederick W. Scott, an associate of James Dooley. Bocock was a dynamic force in the arts and historic preservation in Richmond. In addition to her many contributions to the cultural development of the city, she also was well-known in Virginia and beyond for her love of carriage driving and side saddle riding. She founded the Early Virginia Vehicular Museum, for which she collected at least 60 horse-drawn vehicles, many of which became the nucleus of Maymont's collection. Carriages by Candlelight is a tribute to Bocock's foresight, her generosity to establish the Maymont Carriage Collection displayed in the original Carriage House, and the active driving program at the estate that gives people of today a dynamic and memorable experience.

Since 1975, Maymont has been maintained and operated by the nonprofit Maymont Foundation. The Foundation must raise more than \$3 million each year through donations to keep the estate open to the public.



▲ Andrea and Robert Clark, president of Baskerville and sponsor of the evening, enjoy a carriage ride



▲ Denise Gammon, Maymont Mansion docent, costumed as a suffragist



▲ Dedicated carriage department supporters Bobbie and Tyler Franks



▲ Guests Ty and Caroline Wellford



▲ Magical carriage rides

▼ Maymont council members Carl and Alicia Wagner



▲ Maymont executive director Parke Richeson (2nd from left)



▲ Anne DuBois, Maymont director of advancement and development, and Armistead Wellford, Maymont Carriage Collection manager



BEFORE



AFTER

DR. JOE NIAMTU "THE FACELIFT DOC"

Dr. Niamtu has performed over **1,200 facelifts** in 20 years. **Patient safety and natural looking outcomes** are his prime concerns, and all procedures are performed in his fully accredited in-office surgery center. To see more of Dr. Niamtu's natural facelift results, visit LoveThatFace.com.

Actual patient of Dr. Niamtu's

804.934.FACE (3223)
LoveThatFace.com

Board Certified, Oral and Maxillofacial Surgery
Fellow, American Academy of Cosmetic Surgery



NIAMTU
COSMETIC FACIAL SURGERY
Joe Niamtu, III, DMD